

## Jill Dalton

Portland, Maine

### Education

- 2010, 08, 06 Emma International Artist Collaboration, Big River, Saskatchewan, Canada
- 2007 Gold workshop with Susan Kingsley, Haystack Mountain School of Crafts, Deer Isle, ME
- 2005 Tin: Cold Connections workshop with Ellen Weiske, Portland, ME
- 2004 Metals workshop with Robert Ebendorf, Haystack Mountain School of Crafts, Deer Isle, ME
- 2002 Mixed Media and Motion Workshop with Arthur Ganson, Haystack Mountain School of Crafts, Deer Isle, ME
- 1997-99 Bachelor of Fine Art, Sculpture with Honors, Maine College of Art Portland, ME
- 1991 Edinburgh College of Art, Exchange Student Program, Edinburgh, Scotland, U.K.
- 1989-91 Maryland Institute, College of Art, Baltimore, MD

### Exhibitions

- 2016 From the Inside, June Fitzpatrick Gallery, Portland, ME
- 2015 Cabinet of Curiosities, Burning Man, Black Rock City, NV
- 2009 Dress Code, Maine College of Art, Portland, ME
- 2009 Empty the Fridge, curated by drawing room, Art House, Portland, ME
- 2008 Summer Salon, Filament Gallery, Portland, ME
- 2008 From the Inside IV, June Fitzpatrick Gallery, Portland, ME
- 2007 Tiny, curated by Bruce Brown, Whitney Art Works, Portland, ME
- 2007 Wax, Whitney Art Works, Portland, ME
- 2007 Marriage of True Minds: the Work of Couples, University of New England, Portland, ME
- 2007 Fusion, June Fitzpatrick Gallery, Portland, ME
- 2006 Chairs/ Containment, invitational group exhibition curated by Michael Hosaluk, Mendel Art Gallery, Saskatoon, SK, Canada
- 2006 \*The Ballad of Wire and Rust, Solo Exhibition, Filament Gallery, Portland, ME
- 2006 Lost and Found, June Fitzpatrick Gallery, Portland, Maine
- 2006 Trashformations, The American Museum of Food, Wine and the Arts, Napa, CA, and the Lancaster Museum of Art, Lancaster, PA
- 2005 Inspired by Rock and Roll, Rock and Roll Hall of Fame and Museum, Cleveland, OH
- 2005 Trashformations, Fuller Museum, Brockton, MA, Juror: Lloyd Herman, Director of the Renwick Gallery, Smithsonian Institution
- 2005 From the Inside, June Fitzpatrick Gallery, Portland, ME
- 2005 Chaos Theory, duo show, Filament Gallery, Portland, ME
- 2004 Check It Out, South Portland Library, South Portland, ME
- 2004 Small Works, Highland Gallery, Portland, ME
- 2004 Home, University of New England, Portland, ME
- 2004 Home, D.U.M.B.O. Arts Center, Brooklyn, NY
- 2003 Creatures, Filament Gallery, Portland, ME
- 2003 Alter, Filament Gallery, Portland, ME
- 2003 Maine College of Art 2003 Alumni Exhibition, Institute of Contemporary Art at Maine College of Art, Portland, ME  
Jurors: Angela Adams, William Pope. L, Alison Ferris

### **Exhibitions continued**

- 2003 Inventing the Sublime, kinetic sculpture show with Arthur Ganson and his students, Filament Gallery, Portland, ME
- 2003 Comp. 101, Center for Maine Contemporary Art, Rockland, ME
- 2002 Handmade Machines, an Exhibition of Kinetic Sculpture, Edwards Art Gallery, Plymouth, NH
- 2002 Here's Looking at You: Mirrors by 7 Portland Artists, Three Fish Gallery, Portland, ME
- 2002 Past Present Future, 50<sup>th</sup> Anniversary Show, Center for Maine Contemporary Art, Rockport, ME
- 2001 \*Apparatus, Center for Maine Contemporary Art, Rockport, ME, Solo Exhibition
- 2001 Inspired by Saco: Artists Respond to the Collection of the Saco Museum, Saco, ME
- 2001 Clearance, Filament Gallery, Portland, ME
- 2000 The Hill Project, a community mapping project, Filament Gallery, Portland, ME
- 1999 Parts, Three Fish Gallery, Portland, ME
- 1999 Mandatory, High Street Gallery, Portland, ME
- 1999 The Next Generation, Center for Maine Contemporary Art, Rockport, ME
- 1999 Love Machine, Fine Arts Cinema, Portland, ME
- 1998 New Year's Portland, Portland, ME
- 1997 Three Women Artists, Gallery on Elm Street, Manchester, VT
- 1996, 95 Annual Bernadine Custer Sharp Invitational Exhibit, Londonderry, VT
- \* denotes solo exhibitions

### **Grants and Honors**

- 2006, 08 Individual Education Grant, United Maine Craftsmen
- 2005 Good Idea Grant, Maine Arts Commission
- 2004, 05 Staff Development Grant, Maine College of Art
- 2002 Portland Police Department, Community Commitment Award
- 2002 Maine Arts Commission, Juried Artist Access Directory
- 2000 The Rebel Blend Grant, Coffee by Design, Portland, ME
- 1998 Christine Woelfle Endowed Memorial/ Scaravaglione Grant
- 1998 Harley L. Flaws Endowed Memorial Scholarship
- 1998 Beatrice Bouton Barrett Memorial Merit Scholarship
- 1997 Maine College of Art Half Tuition Scholarship

### **Reviews and Publications**

- 2010 Lark Books, *500 Handmade Books Volume 2*
- 2007 *Art New England*, Lauren Fensterstock, Regional Review
- 2004 *Portland Press Herald*, Bob Keyes, January 18, "New York's Home Show is Where the Maine Art Is."
- 2003 *Portland Press Herald*, Bob Keyes, November 9, "Maine College of Art's Grad Bag"
- 2003 *The Portland Phoenix*, Chris Thompson, September 12, "Playing with Matches"
- 2002 *Port City Life*, February, Sarah Donnelly
- 2001 *Maine Times*, December 6, Edgar Allen Beem
- 2001 WMPG, Radio Interview, Art Talk with Anne & L.C., March
- 1998 *The Portland Phoenix*, "Supernatural History" May 18, Chris Thompson
- 2001 *The Portland Phoenix*, "The Hill Project", October, Chris Thompson

### **Community Involvement**

- 2009-10 Bayside Trail Public Art Committee Member, Portland, ME
- 2007-10 East Bayside Neighborhood Organization Vice President and founding member, Portland, ME
- 2008 Public Art Selection Committee member, Winslow Park, Portland, ME
- 2004 Voted one of Portland's Most Influential Women, *Portland Phoenix*
- 2003 First Thursday Artist Lecture Series, "What is An Alternative Space?" ICA at MECA, Portland, ME
- 2002-05 Member, United Maine Craftsman
- 2002, 03 Voted One of Portland's Most Influential People, *Portland Phoenix*
- 2001 Alumni Commencement Speaker, Maine College of Art
- 2000-04 Maine College of Art, MFA advisory board member
- 2000 Portland's First Friday Artwalk public contact person and founding committee member

### **Employment Experience**

- 2013-16 Associate Director of Artists at Work and Director of Alumni Relations, Maine College of Art, Portland, ME
- 2003-10 Alumni Relations Coordinator, Maine College of Art, Portland, ME
- 2002-10 Owner, Dragyn Designs, flamework beads and jewelry, Portland, ME
- 2000-10 Co-Owner, Filament Gallery, Portland, ME
- 2003 Portland Safe Spots Project, Artist Consultant, Community Policing, Portland, ME
- 2000-03 Artist Educator and Facilitator, VSA Arts of Maine, Portland, ME
- 1999-00 Assistant to Graduate Studies, Maine College of Art, Portland, ME
- 1997-99 Sculpture Studio Student Worker, Maine College of Art, Portland, ME
- 1997 Studio Assistant to Bill DeMichele, photographer, Albany, NY
- 1997 Studio Assistant to Wicke Ahrens, sculptor, Peru, VT
- 1996-97 Apprentice to Jack Allen, cabinetmaker, Peru, VT
- 1995-96 Vitriesse Glass, Lucy Bergamini, glass bead and jewelry production, Weston, VT
- 1994 Lasart Holography, all phases of hologram production, Santa Fe, NM
- 1993 Assistant to Art Director, Satellite Films, Acme Realhide Boot Commercial, Santa Fe, NM

### **Teaching Experience**

- 2002 Maine College of Art Freshman Orientation Wire Workshop at Haystack, Deer Isle, ME
- 2003 Holderness School Artward Bound Glass Beadmaking Workshop, Plymouth, NH
- 2004 Maine College of Art Early College Assemblage Workshop, Portland, ME
- 2005 Maine College of Art Continuing Studies Workshop: Shrines and Reliquaries, Portland, ME
- 2006 Maine College of Art Continuing Studies Workshop: Assemblage workshop, Portland, ME
- 2008 King Middle School Teaching Artist, Engineering as Art workshop, Portland, ME
- 2009 King Middle School Teaching Artist, Kinetic Connundrums workshop, Portland, ME
- 2015 Maine College of Art Continuing Studies Workshop: Chain Reactions, co-taught with with Jake Ryan, Portland, ME

**Collections**

Bruce Brown, Portland, ME  
Jonathan Aldrich, Portland, ME  
Mary Louise Cowan, Boothbay Harbor, ME  
South Portland Library, South Portland, ME  
Linda Lewis, Houston, TX

**Skills**

mixed media fabrication, jewelry making, curator, preparator, frameworking, casting and mold making, welding, antique restoration, administrative skills, faux finishing, facilitating arts programming for children and people with disabilities